

**JEFFRY UECKER**  
**954 NE Delsey Road, Hillsboro, Oregon 97124, USA**  
**503/319-4441**  
**jeffsartofhistory@hotmail.com**

---

EDUCATION

---

*Portland State University, Portland, OR*  
**Master of Arts in History** **1995**  
Focus: Art and Society    Major: American Culture    Minor: Medieval Britain  
Thesis: "From 'Promised Land' to 'Promised Landfill': The Iconography of Oregon's Twentieth-Century Utopian Myth"

*Portland State University, Portland, OR*  
**21 Post-baccalaureate hours in art history** **1985-1988**

*Iliff School of Theology, Denver, CO*  
**Master of Divinity** **1982**

*Pacific Lutheran University, Tacoma, WA*  
**Bachelor of Arts in History** **1978**  
Major: Renaissance Europe

---

EMPLOYMENT

---

*Self-employed*  
**Public Historian** **1996 - Present**  
Services include: research, writing, teaching, and exhibit development

*City of Portland, Bureau of Planning, Portland, OR*  
**Researcher** **2005 & 2006**  
Assisted with writing National Historic District nomination and compiling city parks cultural resource inventory.

*Pacific University, Forest Grove, OR*  
*George Fox University, Newberg, OR*  
**Art History Instructor** **1997 - 2000**  
Taught introductory survey courses in art history.

*Oregon Council for the Humanities, Portland, OR*  
**Public Program Coordinator** **1996 - 1997**  
Coordinated the Council's statewide speaker bureau (Oregon Chautauqua) and secondary education program.

*Oregon Historical Society, Portland, OR*  
**Museum Educator** **1989 - 1996**  
Oversaw the Society's education department, including curriculum development, school services, community programs, exhibit development and interpretation, and media programs.

---

PUBLICATIONS, PRODUCTIONS, AND PRESENTATIONS

---

- Portland Skidmore/Old Town Historic District. National Register of Historic Places Inventory—Nomination Form (co-writer), 2006.
  - *Picturing the Corps of Discovery: The Lewis and Clark Expedition in Oregon Art*. Exhibit at the Oregon Capitol, Salem, Oregon, December 2002 through December 2006.
  - Review of *Lewis and Clark Territory: Contemporary Artists Revisit Place, Race, and Memory*, by Rock Hushka and Thomas Red Owl Haukaas. In *Oregon Historical Quarterly* 105, no. 3 (Fall 2004):337-338.
  - Schematic plan for exhibit on early Pacific Northwest exploration and cartography, Oregon Historical Society, 2004.
-

- 
- "Picturing the Corps of Discovery: The Lewis and Clark Expedition in Oregon Art," *Oregon Historical Quarterly* Winter 2002:452-79. Published as an independent reprint under: *Lewis and Clark in Oregon Art*. Portland: Oregon Historical Society Press. 2003.
  - *History Through Art Timeline*. Worcester, Massachusetts: Davis Publications. 2001.
  - "Imagining the Corps of Discovery: The Lewis and Clark Expedition in Oregon Art." Presentation for the Oregon Council for the Humanities' Oregon Chautauqua speaker bureau, 1999-2002.
  - "*Keeping the Spirit Alive: A Guide for Teachers*." Portland, Oregon: Oregon Historical Society Museum, 2001.
  - "From 'Eden' to 'Ecotopia': Utopian Oregon in Twentieth-Century Art." Presentation for the Oregon Council for the Humanities' Oregon Chautauqua speaker bureau, 1998-2001.
  - *Windows in Time*. Worcester, Massachusetts: Davis Publications, 1999. (co-editor of American series)
  - *Portland's Station, Portland's Rails*. Oregon Historical Society photograph exhibit, 1996.
  - Monthly history segment on *Hotline*, a weekly Oregon Public Broadcasting "Golden Hours" radio program, 1991-1996.
  - *Portland!* Oregon Historical Society traveling artifact kit, 1996.
  - *Trails to Oregon*. Oregon Historical Society exhibit, 1993. (co-curator)
  - "The American West: Real and Ideal," in *Lessons about Art in History and History in Art*, ed. Mary Erickson, 21-26. Bloomington, Indiana: ERIC, 1992.
  - "Oregon's Art Heritage," *The Rose Arts Magazine* April/May 1990: 33-34.
  - Oregon Historical Society *Oregon: Land of Promise, Land of Plenty* exhibit "Art and Creativity Tour," 1989.
  - Historic preservation draft ordinance for the City of Forest Grove, Oregon, 1986. (co-author)

---

#### SELECTED COMMUNITY ACTIVITIES AND OTHER EXPERIENCE

---

- |  |                |
|--|----------------|
| • Historic Tualatin Plains ("Old Scotch") Presbyterian Church Cemetery Commission member | 2007 – present |
| • Earthwatch "Early Man in Spain" expedition volunteer                                   | 2006           |
| • National Trust for Historic Preservation Conference Community Scholar scholarship      | 2005           |
| • Journey's End National Art Exhibition board member                                     | 2003 – 2005    |
| • Hillsboro Community Arts municipal arts council member                                 | 2000 – 2003    |
| • Oregon National History Day steering committee member                                  | 1994 – 1996    |
| • Oregon Trail Sesquicentennial Education Coordinating Council member                    | 1993           |
| • Oregon Historical Society Education Department intern                                  | 1989           |
| • Oregon/Idaho United Methodist Conference Commission on History and Archives member     | 1984 – 1988    |
| • Forest Grove, Oregon, Historic Landmarks Board member                                  | 1984 – 1988    |
| • Old Aurora Colony Ox Barn Museum volunteer researcher and docent                       | 1982 – 1983    |
-